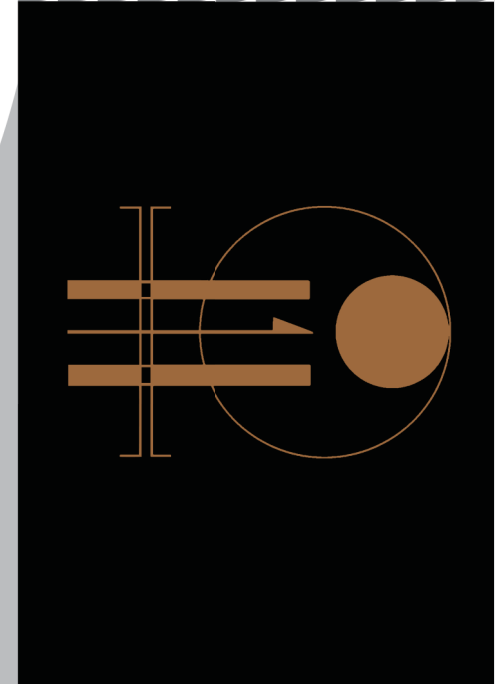


BLACKSTUDIO
profile

BB

- BlackStudio Profile pg 3
- Meet the team pg 4
- What we have done pg 5
 - BlackStudio 2.0
 - Architectural Projects
 - BS Developments (Construction overview)
- Past & Present Projects pg 20
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PROFESSIONAL PROFILE

NARRATORS OF BLACK SPACES.

Restoring the identity and dignity of the Afrikan continent through changing the narrative of the spaces that we occupy is our focus. We seek to tell our stories and the true truth about us through space.

The abstraction of Black South African culture into spatial forms, imaginations, conversations and writings is our particular focus. This exploration into Black spatial abstraction is manifested through four distinct platforms which feed into each other. The research and thought leadership give structure to BlackStudio Talks, the talks allow us to conceptualise particular architectural ideas which are formalised through design concepts in the projects we are awarded. BlackStudio Property developments is our construction and turnkey service, providing project management, construction management and full turnkey services tailored to our client's needs.

OUR VISION

Shape the economy through the transformation of our spaces into sites high productivity

OUR MISSION

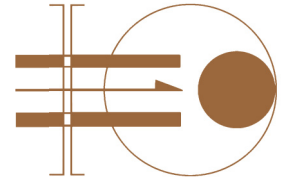
To infuse African culture and economic value into the property sector.

WHAT WE VALUE

- Ubuntu
- Collaboration
- Consciousness
- Accountability

HOW WE DO WHAT WE DO

- **ARCHITECTURE & PLANNING**
Application of Architectural abstraction and spatial re-imagination
- **BLACKSTUDIO PROPERTY DEVELOPMENTS**
This is how we apply many of our design strategies through construction management systems designed to benefit the end user and the client



BlackStudio (BS) began as a postgraduate student collective formed with-in the School of Architecture and Planning, University of the Witwatersrand.

The work of BlackStudio is motivated by consciousness and the aspiration for people to move past living in survival mode but rather to thrive in the spaces they live, occupy and work in. The decolonisation agenda is not far removed from the aims of BlackStudio as inequality; hegemony and privilege are ever-present. Such issues transcend the boundaries of the spatial industry as they exist in various spaces, therefore we work hard to share and demonstrate the wealth that conscious architecture and planning can bring to our clients.

Our studio uses design, architecture and construction as tools to ensure that our clients receive the desired return on investment, on time and with minimal hassle . Striking a balance between what the end user needs spatially and what the clients budget is top of our agenda as this is commonly the reason for architectural failures. It is with this spirit of conscientiousness, excellence, ingenuity and delivery that we engage every project and client.

With Revolutionary Love



Moremi Mowela
Architect M. Arch-Wits



Bauba Maila
Architect M. Arch-Wits / PM





WHAT WE'VE DONE

OVERVIEW

We wish to expose the mainstream architectural fraternity to the untapped well of ideas, perspectives and imaginations laden in the unexplored culture of African spaces. The ethereal, subtle undertones of social currency juxtaposed against the raw vibrancy that these spaces encompass, opens up a door to new definitions and spatial compositions that can give architecture a definitive direction and agenda reflective of our context and identity as a country and continent.

We use spatially explorative research experiments such as Winter Skool, Makoporosh and BlackStudio talks to develop design strategies we use in our architectural work. We then implement these design strategies through BS Developments in real projects we are constructing.





BLACKSTUDIO 2.0



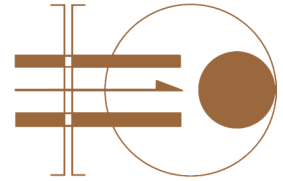
OVERVIEW

The research, experimental and academic facet of the Studio is known as BS 2.0. BlackStudio has long had a relationship with the University of Witwatersrand's (WITS) School of Architecture and Planning and this relationship has formed what is now known as BS 2.0 where many spatially experimental ideas are tested, researched and exhibited to the academic and professional community. BS 2.0 programme has three projects that run through out the year and are aimed at imparting a more multidimensional understanding of the built environment.

THESE THREE PROJECTS ARE :

- Blackstudio Talks
- Blackstudio Winterskool
- Makoporosh

BLACKSTUDIO TALKS



Are anchored in the desire to expose ourselves as well as the public to the academic, theoretical and research perspectives relevant to space in our continental context.

The talks provide Blackstudio with the theoretical underpinnings which allow our spatial explorations to be guided by both theory and lived experience.

To date we have hosted 12 successful talks in two diverse locations/venues. The first 10 talks which were hosted at Wits in the School of Architecture & Planning John Moffat building, Steve Biko basement have featured speakers such as Dr Mpho Matsipa and Dr Gerald Chungu.

The other two talks hosted in Tembisa at Imbizo "Busy Corner" in association with come chop featured Kunle Adeyemi and Gisepi from LO-TEK with subject matter ranging from spatial epistemologies, the resistance of [In] formality, land occupation to the violence of borders.





BLACKSTUDIO ARCHITECTURE

DESIGN! DESIGN!! DESIGN!!! DESIGN!!!

It has always been our philosophy that good design is borne of an intimate understanding of the conditions on the ground as well the culture and spirit of the space. BlackStudio has invested great amounts of time, money and research into gaining an understanding of how to improve spaces in the African context.

Spaces such as the inner-city, the townships and rural South Africa have become of interest for our studio and this is reflected in our work and processes of culturally infused design methods.

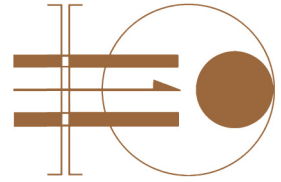
DESIGN CARDINAL PILLARS

1. **Diffuse** the tension and barrier that exists between our culture and pre-existing spaces Hybridise the knowledge streams of architecture and planning & the arts in order to create urban and architectural spaces that celebrate and accommodate users
2. **Hybridise** the knowledge streams of architecture and planning & the arts in order to create urban and architectural spaces that celebrate and accommodate users

3. **Identity** the spirit of a place so as to design a building that amplifies the user's culture thus creating comfort and familiarity
4. **Idea factory** is often the term used by BlackStudio to describe the contextual framework for our design methods. We are in the business of investigating often neglected areas of our industry.

CULTURE // SPACE // REDEFINED

PROJECT 1



LILLIAN LOFTS MIXED USE DEVELOPMENT

PROJECT: LILLIAN LOFTS, CONVERSION

LOCATION : FORDSBURG, JOHANNESBURG

TEAM: EA2 DESIGN LABS & BLACKSTUDIO

CLIENT: GOLDEN BAY PROPERTIES

ROLE: CONSTRUCTION MANAGER & ARCHITECTS

STATUS: PROJECT COMPLETE



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PROJECT 2



FRIENDSHIP TOWER RESIDENTIAL, LEISURE

PROJECT: FRIENDSHIP TOWER
LOCATION : LIMBRE, CAMEROON
TEAM: BLACKSTUDIO
CLIENT: GERALD KIMBI
ROLE: ARCHITECTS
STATUS: ON SITE - 20% COMPLETE



Unbeatable Residential and Lifestyle Destination

Enhancing Limbre's live work and play environment with premium comforts at the front door.



friendly features, high
at the Limbre beach front.

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PROJECT 3



VILLE DE BAFANG RESIDENTIAL & LIESURE

PROJECT: VILLE DE BAFANG

LOCATION : BANA, CAMEROON

TEAM: BLACKSTUDIO

CLIENT: MR GUY-RAOUL

ROLE: ARCHITECTS

STATUS: ON SITE -



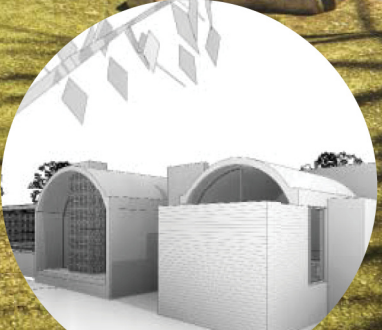
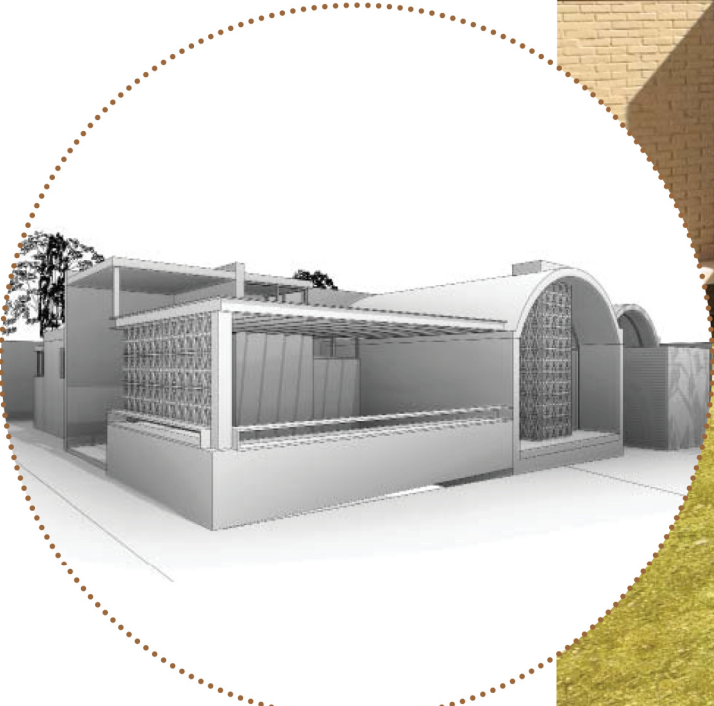
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PROJECT 4



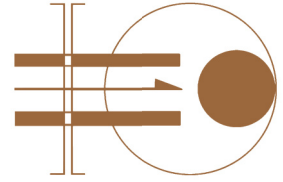
FACADES OF VENDA RESIDENTIAL

PROJECT: FACADES OF VENDA, NEW RESIDENCE
LOCATION : THOUYANDOU, VENDA
TEAM: BLACKSTUDIO
CLIENT: TSHIRILIDZE
ROLE: ARCHITECTS
STATUS: ON SITE - INCOMPLETE



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PROJECT 5



531 DOUBLE VOLUME RESIDENTIAL

PROJECT: 531 DOUBLE VOLUME
LOCATION : 531 KRUGER STREET, TEMBISA
TEAM: BLACKSTUDIO
CLIENT: MA NKOSINATHI
ROLE: ARCHITECTS
STATUS: ON SITE - INCOMPLETE



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PROJECT 6



HOUSE BOIKHUTSO RESIDENTIAL

PROJECT: HOUSE BOIKHUTSO
LOCATION : PRESIDENT'S RANCH, SPRINGS
TEAM: BLACKSTUDIO
CLIENT: MRS BOIKHUTSO
ROLE: ARCHITECTS
STATUS: COUNCIL APPROVALS



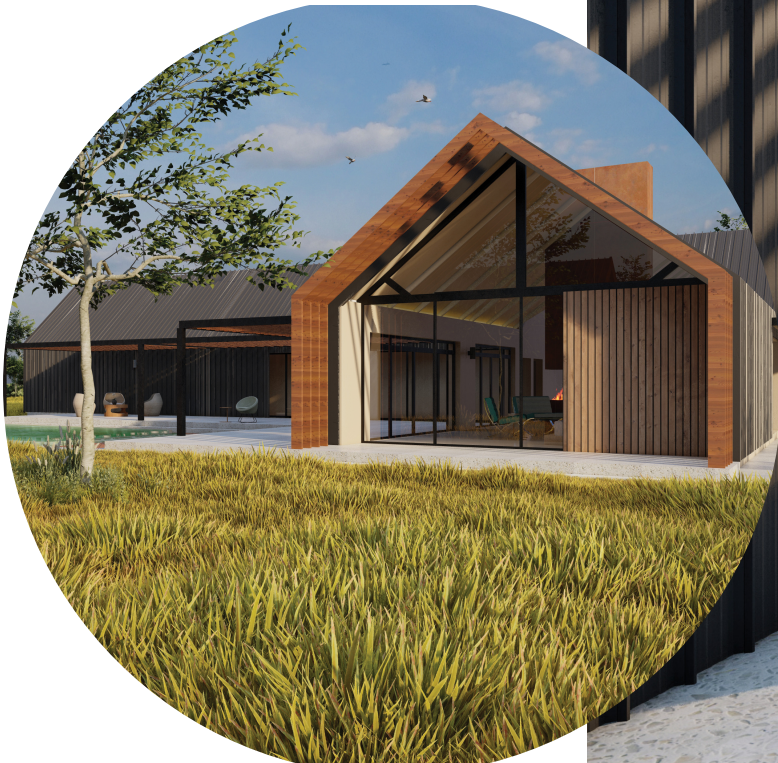
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PROJECT 7



LEEKA FAMILY HOME RESIDENTIAL

PROJECT: LEEKA FAMILY HOME
LOCATION : PLOT 239, BELA BELA
TEAM: BLACKSTUDIO
CLIENT: E. LEEKA
ROLE: ARCHITECTS
STATUS: SITE PREPARATIONS



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PROJECT 8



MAYUR RESTAURANT INTERIOR DESIGN

PROJECT: MAYUR INDIAN RESTAURANT

LOCATION : NELSON MANDELA SQUARE

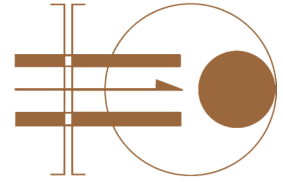
TEAM: EA2 DESIGN LABS & BLACKSTUDIO

CLIENT: RK FOODS

ROLE: ARCHITECTS & PROJECT MANAGERS

STATUS: ON SITE - INCOMPLETE





BLACKSTUDIO PROPERTY DEVELOPMENTS

FROM DESIGN TO BUILD

1. WHAT WE CAN OFFER YOU ??

A Tailored architectural and construction management service ideal for unconventional and specialised construction projects. We have a flexible and highly experienced team of quantity surveyors and tradesmen who work hand in hand to ensure that the project is completed on schedule and with-in budget

3. YOU MATTER

BlackStudio has worked on a host of projects ranging from residential to large commercial projects to internal fit outs for restaurants and offices. The one constant feature is our respect for our clients and ensuring that they remain informed and abreast of all developments on site.

2. WHY BLACKSTUDIO ???

As architects we have a comprehensive understanding of construction processes

4. EXPERTISE ??

Internal building conversions

We have spent the better part of two years streamlining a construction management system tailored for internal building conversions, e.g from offices to accommodation. Using our substantial design and project management experience, we have developed a "design to build system" that allows us to save the client architectural fees on design if BlackStudio is appointed to complete the construction works. In some instances clients prefer to be directly responsible for payments to consultants and suppliers, our reporting and planning systems take these changes in responsibility into account and accommodates it.



PAST & PRESENT PROJECTS

INVESTMENT IN OUR SPATIAL FUTURE

PROJECT 1 LILIAN LOFTS

PROJECT: Building conversion
PROJECT VALUE: 14 M
CLIENT: Golden Bay Properties
ROLE: Construction manager & Architect
STATUS: 95% completion

PROJECT 1 ON MAIN STUDENT HOUSING

PROJECT: Building conversion
PROJECT VALUE: 4.5 M
CLIENT: Kadir Ahmed
ROLE: Construction manager & Architect
STATUS: 75% completion

PROJECT 3 MAYUR INDIAN CUISINE

PROJECT: Mall Restaurant
PROJECT VALUE: 3 M
CLIENT: RK Foods
ROLE: Construction Project manager & Architect
STATUS: 65% completion

PROJECT 4 HOUSE IN KRUGER PARK

PROJECT : Residential House
PROJECT VALUE: R600 000
CLIENT: M. Nkosinathi
ROLE: construction Manager & Architect
STATUS: 60% Completion

CONTACT US

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Facebook - @Blackstudio



BLACKSTUDIO
profile

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